

About:

As socially engaged cultural practitioners in and beyond Europe, we experienced that professional exchange is essential to ensure sustainable existence and competitiveness, as well as not to lose our good faith and positive energy in a fast changing, often challenging world.

Our mobility has increased, leaving us with environmental concerns as well as questions of access to mobility – what about our colleagues who happen to live further away, have limited time or money available? Now in times of the corona pandemic it hits us all... Are there ways to transform offline methods to online formats which complement face-to-face training and exchange activities or may even replace them? We will give it a try!

With the consortium of partners we came up with six topics, which are relevant to our practices. These will give us the content to exchange on through new online formats (at least three per topic), as well as six face-to-face meetings within the next 2,5 years:

2020

Digital education in the creative and culture sector, Local & online

We will collect experiences from our networks to build on them for the learning partnership.

Transcultural knowledge production and transfer, Meeting in Portugal + online activities

Yet another toolkit? Exchanging and learning about good and bad knowledge transfer practices.

2021

Working with new migrants and marginalized groups in our communities, Meeting in May in Bulgaria + online activities

About the „We“ and the „They“ and evaluate on practises, that do NOT work.

New forms of community and international collaboration, Meeting in October in Hungary + online activities

Co-create, Co-Design, Communicate, Collaborate - we enhance our practices on community and international collaboration in the creative and cultural field.

2022

Integration of artistic and social work, Meeting in May in Bulgaria + online activities

I am not a social worker. Or? About instruments and instrumentalization.

Creating and sustaining collective impact in the field of culture, Meeting in July in Slovenia + online activities

How much does it take? Exchange for and about back-bone organizations and their back-bones.

Through a series of webinars after each educational event we will disseminate the results in forms of lectures, digital peer-to-peer exchange and panels. We hope to thereby make a significant contribution to open education and innovative digital practices in the field of culture throughout Europe and foster inclusion of less mobile cultural educators in transnational education activities.

Keep posted on www.cultural-managers.net

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